

Prelude: Op. 32, No. 5

S. Rachmaninoff (1873-1943)

Original key: Sol Major

tr. Bluvenduo

arranged for two guitars

Moderato.

⑥=Re

p 5 1 2 5 5 5

dolce 3 3 3 3

4

3 3 3 3

p 5 5 5 5

6

① 3 *pp* 5 5 5 2 3 *leggiro* 5 *pp* 4 4 1 3 1 3 2 3 1 3 4 3 4 3

8

dim. 4 2 1 2 1 1 3 5 2 3 5 5 5 5

ppp 5 5 5 5 *pp* 5 5 5 5 *p* 3 3

1 3 4 2 1 3 4 0

② 3

Prelude: Op. 32, No. 10

arranged for two guitars

S. Rachmaninoff (1873-1943)

Original key: Si Minor

tr. Bluvenduo

Lento.

©=Re

4

7

10

p

mf

dim.

pp

mf

mf

mf

Prelude: Op. 32, No. 12

S. Rachmaninoff (1873-1943)

Original key: Sol# Minor

tr. Bluvenduo

arranged for two guitars

Allegro.

Musical notation for measures 1-2. The score is for two guitars, both in the treble clef with a capo on the 6th fret (indicated by '6=Re'). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 1 features a triplet of eighth notes in the right hand, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 2 shows a whole note in the right hand and a quarter note in the left hand, ending with a mezzo-forte (*mf*) dynamic and a circled '2' below the staff.

Musical notation for measures 3-4. Measure 3 begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 4 is marked *meno mosso* and ends with a *ten.* (tension) marking. The left hand features a long melodic line with a *dim.* (diminuendo) marking and a *p* dynamic.

Musical notation for measures 5-6. Measure 5 starts with an *accel.* (accelerando) marking and a *dim.* marking. Measure 6 is marked *a tempo* and ends with a *rit.* marking. Dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Musical notation for measures 7-8. Measure 7 begins with a *rit.* marking and a *meno mosso* tempo. Measure 8 is marked *accel.* and features a piano (*p*) dynamic. The left hand has a complex melodic line with various fingerings and a *dim.* marking.

Musical notation for measures 9-10. Measure 9 is marked *a tempo* and starts with a forte (*f*) dynamic. Measure 10 is marked *rit.* and features a *dim.* marking and a forte (*f*) dynamic. The left hand has a melodic line with a *dim.* marking.