

Sebastian Robles - Súnkithara II (2023)

- written for the 2023 Geneva crew -

Instrumentation:

Electric guitar with slight distortion for clean rock/blues tone (cf. David Gilmour)

12 classical guitars, 2 per part.

Electric bass guitar

Performance Notes:

The bends (played by the electric guitar) are to arrive on the beat and should sound at the indicated pitch (not higher).

The electric and bass guitars must adjust their volume with the volume knob or a volume pedal. Otherwise, the dynamic range will be too limited.

The rhythms are to be played as accurately as possible. However, because of the percussive attack of the guitar and because there are two guitars on each part, slight offsets are to be expected and accepted to a degree. To eliminate offsets, the twelve classical guitars can be reduced to six so as to have one guitar per part. This, however, considerably reduces the overall volume of the ensemble.

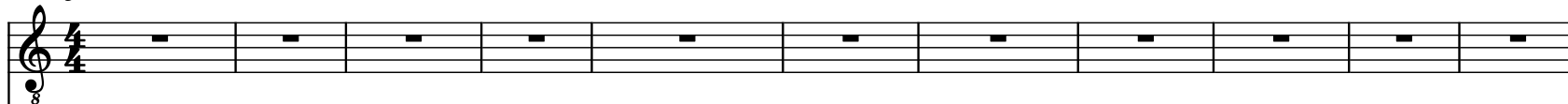
To compensate, the classical guitars can each be amplified so as to match the volume of the electric and bass guitars. These are some of the problems we faced when performing the piece for the first time. Discretion must be used to choose the appropriate solution. The amount of available audio equipment, the number of guitarists and the size of the concert hall must all be taken into consideration.

A stylized, handwritten signature of Sebastian Robles in black ink. The signature is written in a cursive, flowing script. The name 'Sebastian Robles' is written in a large, elegant hand. Below the name, there is a decorative flourish consisting of several overlapping loops and lines that extend downwards and outwards, creating a symmetrical, butterfly-like shape.

I. Passacaglia

♩ = 56

Electric Guitar

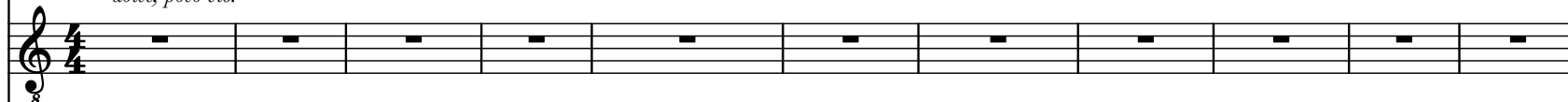


Classical Guitar 1

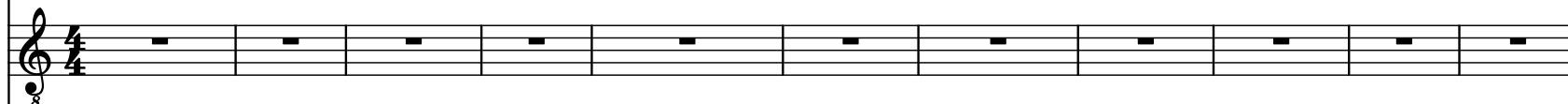


pp
dolce, poco vib.

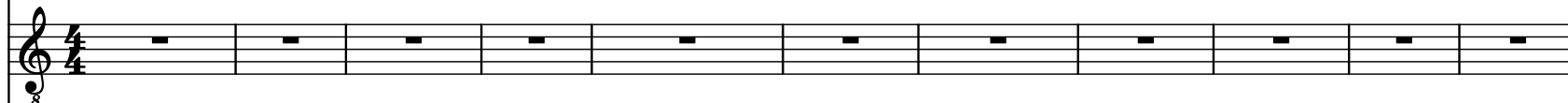
Classical Guitar 2
6 = Re



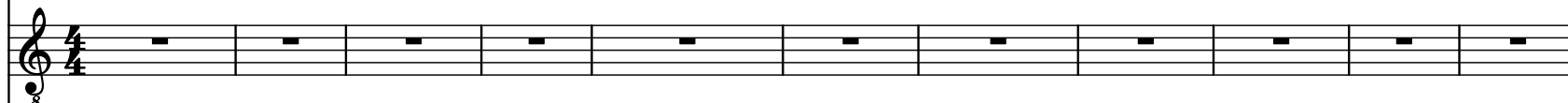
Classical Guitar 3



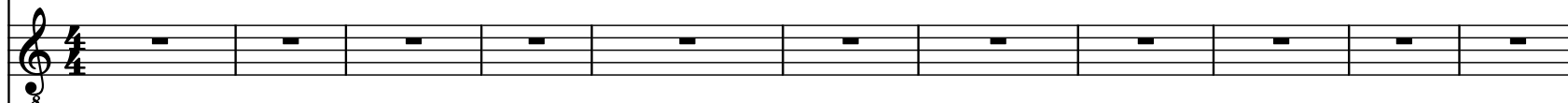
Classical Guitar 4
6 = Re



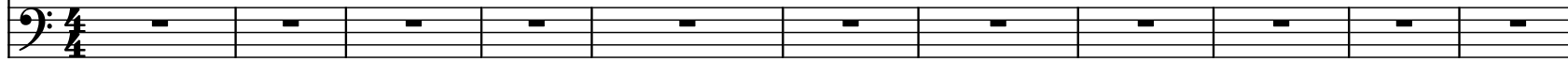
Classical Guitar 5



Classical Guitar 6



Bass Guitar
4 = Re



12

Gtr. 1 *tutti*

Gtr. 2 *p* solo *p* tutti

Gtr. 3 *p* dolce, poco vib. *p* solo *p* dolce, espressivo

23

Gtr. 1 *mp*

Gtr. 2 *mp* tutti

Gtr. 3 *mp* (tutti)

Gtr. 4 *mp* espressivo (tutti)

Gtr. 5 *mp* poco pont.

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

mf

mf

mf

mf

mf

mf

The image shows a musical score for six guitar parts, labeled Gtr. 1 through Gtr. 6. The score begins at measure 31. Each part is written on a single staff with a treble clef and a common time signature.
 - Gtr. 1: Features eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes and a sixteenth-note run marked with a '6'.
 - Gtr. 2: Features eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes.
 - Gtr. 3: Features eighth notes, quarter notes, and slurs.
 - Gtr. 4: Features eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes.
 - Gtr. 5: Features eighth notes, quarter notes, and slurs.
 - Gtr. 6: Features eighth notes, quarter notes, and slurs. Includes a triplet of eighth notes.
 Dynamics of *mf* (mezzo-forte) are indicated at the end of each staff. The number '8' is written below the first staff.

37

El. Guit.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

mp
cantabile, vib. e port. sempre ad lib.

mf

f